

Foreword

My initial duty is a melancholy one.

This volume has, in effect, had two editors - Dr Richard Morris, who commissioned the papers, and Dr John Bold, who honed them and saw the volume through to publication. This double role is the principal reason why publication has been delayed, for this year only, to the early Summer.

When Richard Morris first took on the editorship some four years ago he was in remission from cancer but was told in the middle of 2014 that it had returned, and with a vengeance. He had expected to be spared until the Spring of 2015 but his condition deteriorated rapidly over Christmas and the New Year and he passed away on 7th January. Right until the end he was working hard on assembling this volume. He would defy the overwhelming fatigue to ring me with updates on progress, type them out, sleep for an hour or two and resume thereafter. He was brave, uncomplaining and almost matter-of-fact, throughout. He had a memorable determination, shot through with quiet courage. In a very real sense this volume is his most immediate legacy.

A fuller appreciation appears on p. 135. He was a great friend of the Society and we shall miss his commitment, his scholarship and indeed his breezy manner, so good when Council meetings get bogged down. His last review for these *Transactions* appears on p. 154.

Richard's death dictated the need for a swift succession. We were touched and immensely grateful for the public-spirited response to the call to members for ideas on the succession. In the end, trustees accepted the offer of Dr John Bold.

John comes with invaluable experience, not least as editor of the *Transactions* some twenty years ago, and a critical mix of skills.

He is Reader in Architecture at the University of Westminster. He worked for the Royal Commission on the Historical Monuments of England for 20 years where he was Head of Architecture (1988-95), then Head of the London office where he led the team which recorded and published *Greenwich, an Architectural History of the Royal Hospital for Seamen and the Queen's House* (2000). He is the author of books on *Wilton House and English Palladianism* (1988) and *John Webb* (1989), co-editor of *English Architecture Public and Private* (1993), and co-author of *Discovering London's Buildings* (2009). In his long-standing capacity as consultant to the Council of Europe, he has published books and essays on the documentation and management of cultural heritage. He was editor of *TAMS* for 5 years from 1995 to 1999, a high point in the history of the series, made so by the invaluable assistance, at that time and beyond, of Stephen Croad.

Dr Bold would be very interested to hear about any suggestions for Volume 60. This includes overtures already made to Richard Morris as it should not be assumed that such messages will have got through the period of transition. He can also advise on formatting, timing and house styles. Contact details are inside the back cover.

MATTHEW SAUNDERS
SECRETARY

